

Music, Undergraduate General Requirements

Degree Requirements

Admission to all Music degree programs is by audition to demonstrate musical aptitude and potential, moderate technical proficiency, and seriousness in selecting music as a four-year course of study. In addition to the applied music audition, placement examinations in music theory and music history may be required to confirm students' prior experience in these areas. Auditions are scheduled from January to May for the fall semester; a limited number are held in December for the spring/winter semester. Students in applied music must pass a junior-standing examination to confirm their level of performance skills for enrollment in AP MUS 3440 – AP MUS 3459 or AP MUS 4440 – AP MUS 4459. This examination is usually taken at the same time as the applied music jury for the fourth semester of enrollment in AP MUS 1440 - AP MUS 1459.

Evidence of sound musicianship, a close acquaintance with an appropriate portion of musical literature, and the ability to bring it to actual performance are required for graduation in all Music degree programs. Students in the B.M.: Performance Emphasis fulfill this requirement with junior and senior recitals. Students in all other degree programs fulfill this requirement with a senior recital. In some cases, upon the recommendation of the student's applied teacher, the senior recital (for non-performance majors only) may be replaced by participating in three regularly scheduled student recitals during the last two semesters of applied music study, or by performing for a special panel of faculty members.

General Education Requirements

General education requirements apply to all majors, except the students in the B.M. with Elective Studies in Business and B.M. in Music Education degree programs are not required to take a foreign language. Courses required for degree programs may not be taken on a satisfactory/unsatisfactory basis. Students must receive at least a C in each music course and maintain a cumulative GPA of 2.5 (music education 2.7) in all music courses to meet degree requirements.

Non-Music majors may complete no more than 8 hours in music-performing organizations (EN PER 1400, University Chorus; EN PER 1410, University Singers; EN PER 1420, University Concert Band; EN PER 1500, University Orchestra; EN PER 1520, University Symphonic Band, et. seq.) toward graduation, including credit transferred. Courses in applied music (private lessons and performing organizations) do not fulfill the humanities general education requirement. M H L T 1150, Drumming Cultures of the World; M H L T 1160, Musical Journey through Latin America;

M H L T 1170, Musical Journey through the Far East; or M H L T 1180, Musical Journey through Africa will meet the non-Euro-American study requirement.

Other Requirements

Music majors are required to enroll in an approved ensemble (~~(University Chorus, University Symphonic Band, University Wind Ensemble, University Singers, or University Orchestra,~~ or Jazz Orchestra (for Jazz Studies majors)) each semester, to study one applied area progressively each semester, and to enroll in the appropriate ~~pedagogy~~ Pedagogy and ~~literature-seminar~~ Literature Seminar each semester of the degree program. Music Education majors are exempt from these requirements during the student teaching semester. The following specific ensemble enrollments, depending upon the applied music area, are required:

- Wind and Percussion students—University Symphonic Band or University Wind Ensemble;
- String students--University Orchestra;
- Voice students--University Singers or University Chorus;
- Keyboard and Guitar students--any approved ensemble, but those in the bachelor of music in music education program must successfully audition for and enroll in an ensemble compatible with the teaching certification they are pursuing;
- Instrumental students may be required to participate in additional ensembles to enhance their musical development;
- Jazz Studies majors (any instrument)--Jazz Orchestra.

Majors are required to appear in performance at the department's discretion and to attend a prescribed number of departmental recitals. Non-keyboard players are required to pass an exam in piano proficiency: PRACTM 2180, Piano Proficiency IV, or ~~equivalent for instrumentalists; or PRACTM 3290, Piano Proficiency VI, or equivalent for vocalists~~ the equivalent.

The music department may require students to pass a placement test to enroll in the next level course, provided this or an equivalent test is administered to all students seeking to enroll in that course.

Core Curriculum

The following core courses are required for all Music majors:

Music Theory			
THRY COM 1300	Introduction to Music Theory		1
THRY COM 1301	Theory of Music I		3
THRY COM 1302	Aural Training I		2
THRY COM 1311	Theory of Music II		3
THRY COM 1312	Aural Training II		2
THRY COM 2301	Theory of Music III		3
THRY COM 2302	Aural Training III		2
THRY COM 2311	Theory of Music IV ¹		3
THRY COM 2312	Aural Training IV ²		2
THRY COM 3410	Orchestration ³		3
Piano Proficiency			
PRACTM 1140	Piano Proficiency I		1
PRACTM 1150	Piano Proficiency II		1
PRACTM 2160	Piano Proficiency III ³		1
PRACTM 2180	Piano Proficiency IV ⁴		1
Conducting			
PRACTM 2510	Conducting I		2
Music History and Literature			
M H L T 1010 2010	History of Western Music I (MOTR MUSC 103)		3

M H L T 1020 2020	History of Western Music II (MOTR MUSC 104)	3
Choose one of the following courses :		3
M H L T 1150	Drumming Cultures of the World (MOTR MUSC	
M H L T 1160	Musical Journey through Latin America	
M H L T 1170	Musical Journey through the Far East	
M H L T 1180	Musical Journey Through Africa	
Applied Music		
AP MUS 1460	Seminar in Pedagogy and Literature	0
AP MUS 3460	Seminar in Pedagogy and Literature	0
AP MUS 4460	Seminar in Pedagogy and Literature	0
AP MUS 3510	Senior Recital	0
Total Hours		39 36

¹ Students in the BM Jazz Studies program will take THRY COM 2313 instead.

² Students in the BM Jazz Studies program will take THRY COM 2314 instead.

³ Students in the BM Jazz Studies program will take ~~THRY COM 3411~~ PRACTM 2170 instead.

⁴ Students in the BM Jazz Studies program will take PRACTM 2171 instead.

In addition to the core curriculum, students must fulfill the requirements for the specific degree program or emphasis area as listed below:

Rationale

1) Simultaneous proposals are under review to change the course number of our "History of Western Music I & II" courses to MHLT 2010 and 2020, respectively. We have edited the required courses to the Core Curriculum here to reflect those changes. 2) Removed THRY COM 3410 ("Orchestration") from the Core Curriculum for music majors. In an effort to bring down credit totals for our degree programs, we are going to roll the essential learning objectives from THRY COM 3410 into the "Theory of Music I-IV" course sequence. This course efficiency allows us to trim 3 credits off most of our degrees. THRY COM 3410 will still be required of BM Music Theory and BM Music Composition degree programs, and their individual degree listings will contain this class.) 3) Edited Piano Proficiency requirements for Jazz Studies majors (since this is the Core curriculum for ALL music majors, these are handled as footnotes -- substitutions for existing classes in the Core). The content in Piano Proficiency 3 and 4 (PRACTM 2160, 2180) are covered (in a manner more specific to the jazz idiom) in PRACTM 2170 and 2171. As such, the requirement of 2160/2180 is unnecessary for these majors. 4) Under "Other Requirements" -- We are adding "Jazz Orchestra" (EN PER 1550) as a "major ensemble" for Jazz Studies majors. This is addressed in more detail in the simultaneous proposal for revision to the BM Jazz Studies program. 5) Under "Other Requirements" -- we have deleted the requirement for Vocal majors to take Piano VI. This decision has been made primarily to reduce the number of credit hours in our vocal music education and vocal music performance degree programs. We will eventually archive Piano Proficiency V and VI (PRACTM 3190/3290) 6) General Education Information was previously approved. Moved information into the form for administrative reasons.